

Eastern Illinois University The Keep

1982

Press Releases

1-21-1982

01/21/1982 - Karen Larvick Sanders Recital

University Marketing and Communications

Follow this and additional works at: http://thekeep.eiu.edu/press_releases_1982

Recommended Citation

University Marketing and Communications, "01/21/1982 - Karen Larvick Sanders Recital" (1982). 1982. 30.
http://thekeep.eiu.edu/press_releases_1982/30

This Article is brought to you for free and open access by the Press Releases at The Keep. It has been accepted for inclusion in 1982 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois

news

January 21, 1982

HARRY READ, Director of Information and Publications (217) 581-2820

(1)

FOR IMMEDIATE RELEASE

CHARLESTON, IL --Karen Larvick Sanders, Department of Music faculty pianist at Eastern Illinois University, will present a lecture-recital on Sunday, Jan. 24 at 8 p.m. in Dvorak Concert Hall.

The program will be discussion and performance of Frederic Chopin's "Sonata in b minor, Opus 58." The public is invited.

-30-

CHARLESTON, IL --Compositions by Korean composers will be featured on Dr. Catherine A. Smith's piano recital at Eastern Illinois University on Thursday, Jan. 28 at 8 p.m. in Dvorak Concert Hall.

One of the recent Korean works is by the Dean of the College of Music at Hanyong University and another is by a former Eastern student now teaching at Seoul National University.

The recital includes the last Beethoven sonata, Opus III, a Schubert work, and Chopin etudes. There is no admission charge.

-30-

CHARLESTON, IL --A professor of music at the University of Illinois will present two sessions on "Music in Special Education" at Eastern Illinois University on Friday, Jan. 29.

The first session, at 2 p.m. in Dvorak Concert Hall, will show the importance of music in the life of the special child and the approaches for teaching.

The second session will be at 3 p.m. in Room 122 of the Fine Arts Center and will be directed toward both music and special education faculty. Included will be recent techniques being developed in the area of music in special education. Both sessions are free and open to the public.

-30-